

Inspector Rex's History Snippet #17

The Djinn

<https://www.darkelementfilms.com/the-djinn>

The History of the Djinn

The Arabic word Jinn, also romanized as djinn, is from the verb 'Janna' which means to hide or conceal. The Djinn are intelligent spirits with a sorted history of uprising, banishment and demonic behaviours. The first stories of the Djinn emerged from early Arabian culture and were later adopted by Islamic theology. Also known as Jinn or Genies, The Djinn is a lower rank of angels that can appear in humanoid, shadow and animal forms and are able to possess humans.

The Djinn were without original form, they were spiritual beings made from a scorching, smokeless fire, that in today's terms would probably be described as a type of plasma. It is said that the djinn are masterful shape-shifters, with the ability to choose any form they like. In Islamic belief, djinn are often associated with the forms of human shaped shadows, snakes and dogs.

According to legend, the Djinn inhabited the earth before mankind, approximately 2000 years prior to the biblical story of Adam and Eve. Originally they were equal to angels in stature. When God created Adam, he told the angels to bow to him and the angels respected this request. But the leader of the Djinn, a spirit known as Iblis (also known as Shaytan), refused and proclaimed he would not bow to a being that was inferior to his own race.

As a result of his refusal Iblis and the rest of the Djinn were cast out of paradise, banished to another dimensional realm. Iblis appealed and the Djinn were given the opportunity to redeem themselves by Judgment Day. From this day forward he became a figure comparable to the Devil (Satan). His evil-minded followers were then called devils, and they behaved in ways similar to Western demons.

However, the Djinn were believed to have free will so some of them were not evil followers of Iblis. Rather, they were good spirits. It is believed that the Djinn lead lives with families similar to humans.

Read further in the above reference about 'The Wrath of The Djinn', the 'ilfrit', the 'shaitan', the 'marid' and the 'nasnas'.

Various questions and comments related to the Djinn, and other topics, can be found at

<https://www.quora.com/>

One such question is:

Why are Jinns scared of mirrors?

Jinns have psychological similarities to humans and experience fear. There are several phobias associated with mirrors. Catoptrophobia is a fear of mirrors, particularly a fear of

one's own image. Spectrophobia is a fear of ghosts or apparitions (who are frequently associated with mirrors).

Across many cultures, people have used mirrors for meditation, spiritual practice and sorcery. They are also used to restrict and control the comings and goings of spirits. In rituals, people use mirrors to summon djinni, demons, etc.; and, to communicate with them; and to bind them to the will of the sorcerer! In some rituals the djinn is bound within an object (famously stuck in a bottle). One of the objects used to trap djinni is a mirror.

So, this is a two way street. Some people fear mirrors because they see spirits and some spirits fear mirrors because they see humans. There is a lack of trust on both sides, here!

Comment by Inspector Rex

The Djinn, in western culture Genii, appears as living in a lamp, which, if you rubbed three times, he appears and grants you three wishes. His most notable appearance is in Aladdin in the story in 'One Thousand and One Nights'.

There are many articles on the Djinn on the internet.

Another reference is: <https://www.liveabout.com/all-about-the-djinn-2593732>